



MATRIX IMAGING

Matrix Imaging will make every effort to print your digital files in the most efficient and expedient manner possible. In order to provide this service to you we request that files be prepared using the following guidelines. Any files needing modifications to be preformed by Matrix will result in additional costs based on a \$132/hour fee.

RECOMMENDED SOFTWARE AND VERSIONS

1. Adobe Illustrator (*up to CS3*) with all placed files and all fonts converted to outlines.
2. Photoshop (*up to CS3*), including all paths, channels, and layers.

****all files should be tiff, jpg, high resolution pdf, or eps with outlined fonts and embedded images**

**our rip software sees all tints of spot colors (ie. 85% of PMS 301c) as the original solid spot color therefore all spot colors need to be converted to process.*

**if submitting files in PDF format be sure to output at “High-Quality” or “Press-Quality” in the native program that created the PDF (also be sure to embed all fonts).*

LIGHTJET FILE PREPARATION

1. Save all files in RGB format. *A flattened rgb tiff with no extra channels or paths is preferred.*
2. 150 to 300 dpi is all that is necessary for a high quality print. For large sized prints it is not recommended to exceed 500 megabytes.
3. Coated PMS callout colors are preferred, if colors are built as a percentage of a spot color you will need to provide a color proof. *Extra colormatching charges and fees may apply.*

INCA & INKJET FILE PREPARATION

1. Save all files in CMYK format.
2. All placement files and links should also be CMYK.
3. Be sure to outline all fonts and provide all necessary fonts files for the project.
4. Coated PMS callout colors are preferred, if colors are built as a percentage of a spot color you will need to provide a color proof. *Extra colormatching charges and fees may apply.*

I-CUT DIGITAL DIE CUTTER FILE PREPARATION

1. All files need to be prepared using Adobe Illustrator and saved as a PDF version 4 .
2. The cut path needs to be in its own layer labeled as “CutPath”.
3. The cut path needs to be a CMYK spot color labeled as “CutPath”.
4. The cut path needs to be a stroke with a weight of .25 and a miter of 4.